

The Surefire Secrets to Building Better Bass Lines.

+ Musicianship

+ Technical ability

What to play?

Chord understanding, Theory & Harmonization

- Arpeggios
- Scales & Modes
 - What scale represents what chord?
 - Scale substitutions
- Hooks, Motifs, Riffs
 - 1 or 2 part motifs
 - Ostinato
 - Patterns / Quotations
 - Band Statements
- Licks
 - Groove Degrees
 - Implied Inversions
 - Double Stops
 - Harmonic
 - Chords
 - Melodic Line / Follow the voice

Where to play it?

Rhythm & Understanding Groove

- With the drummer
 - Kick, Hi-hat, Snare
- Against / In between the drummer
 - 1/4 notes
 - 1/8 notes
 - 1/16 notes
 - Triplets
- Understanding styles/genres
- Band Accents
- Space & Context
- Straight vs Shuffled / Should it swing or not

How to play it?

Feel

- Note Energy
 - On top the beat
 - Dead on
 - Behind the beat
- Articulations
 - Slides
 - Bends
 - Vibratos
 - Hammer-ons / Pull offs
 - Staccato vs Legato
- Dynamics
 - Contrast - High vs Low register
 - Loud vs Soft
- Ghosting Notes
 - Finger-style / Slap & Pop / Tapping / Pick